

NOTIFICATION BY THE PUDUKKOTTAI DURBAR.

1. The Sri Marthanda Industrial, Agricultural and Educational Exhibition will be opened this year in the Maharaja's Town Hall on Tuesday the 12th December 1911, the day appointed for the Imperial Durbar at Delhi and closed at the end of the month. The portion of the competition relating to girl pupils will be conducted in the Sirkar Girls' School building and that for boys, in the College.

2. Subject to the control of the Durbar, the organisation and general management of the business relating to the Exhibition shall be vested in a Committee of 12 members styled "The Sri Marthanda Industrial, Agricultural and Educational Exhibition Committee." The Dewan Peishkar shall be the President of the Committee. The Superintendent of Schools will be a member and Vice-President of the Educational section. The other members are:—

- (1) The State Engineer.
- (2) The Deputy Superintendent of Police.
- (3) M. R. Ry. J. M. Gnanavolivu, B.A., M.B., C.M.
- (4) „ K. R. Rengaswami Aiyengar Avl., B.A., B.L., L.T.
- (5) „ S. T. Ramachandra Sastri, B.A.
- (6) Mr. A. Bartels.
- (7) The Rev. E. Heuman, Ph. D.
- (8) M. R. Ry. A. Mahalinga Aiyar, Avl., B.A.
- (9) „ S. Ratnaswami Aiyar Avl., B.A.
- (10) „ N. Thiagaraja Aiyar M.A., L.T., who shall be the Secretary.
N. Rengachari will be Assistant Secretary.

3. The Committee shall have full power over all matters relating to the working of the Exhibition. The Committee shall through the President draw from the Treasury the sum allotted for the Exhibition and may spend it to meet all charges incidental to the working of the Exhibition.

4. The Exhibition shall have three sections:—

- (a) *Exhibition proper.*
 - (1) Industrial and Agricultural.
 - (2) Educational.
- (b) *Instruction.*
- (c) *Sports and competitions.*

EXHIBITION PROPER.

5. *Industrial and Agricultural.*—The primary aim in forming this section shall be to impart to the Exhibition an educative character and to bring together articles, machinery and processes, the uses of which it is desirable to bring to the notice of the artisan, the manufacturer and the ryot by demonstration. This shall be open to all residing within the limits of the Pudukkottai State.

Educational.—This shall be open to all teachers and pupils of recognized schools both in and outside the Pudukkottai Territory. Articles will be received free from them if tendered through the Managers or Heads of the Schools where they are working, accompanied by a declaration from either of these latter that the article is the *bona fide* product of such teacher or pupil.

6. Persons not belonging to the description noted in section 5, who may wish to send exhibits, may be required to pay such entrance fee as may be fixed by the Committee.

7. All exhibits tendered under section 5, must reach the Secretary at least a week before the date of the Exhibition, after which no exhibits will be received. Each exhibit will bear a distinctive label denoting the name of the sender or maker and, if it is for sale, the price for which he wishes to part with it. The proceeds of the sale effected during the Exhibition will be remitted to the owners soon after the closing of the Exhibition.

8. Articles coming under any of the following groups alone will be received and exhibited by the Committee.

A.—INDUSTRIAL, ARTS AND AGRICULTURAL.

I. *Industrial.*

Note.—Exhibitors would do well to note that the best materials should be used and one good specimen of any particular work is much more likely to gain a prize than many indifferent specimens.

1. WEAVING (HAND LOOM WORK).

(a) Cotton.

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| 1. Towels. | 6. Bedsheets. | 11. Sadies. |
| 2. Handkerchiefs. | 7. Table cloths. | 12. Kambayanes. |
| 3. Checks. | 8. Napkins. | 13. Dhoties. |
| 4. Sashes. | 9. Dhavanies. | 14. Turban cloth. |
| 5. Carpets. | 10. Ravikkais. | 15. Cloths for women. |

(b) Silk.

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| 1. Sadies. | 4. Dhavanies. | 7. Handkerchiefs. |
| 2. Petas or Turbans. | 5. Ravikkais. | 8. Towels. |
| 3. Sashes. | 6. Suitings. | 9. Cloths worn by women. |

(c) Wool.

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| 1. Carpets. | 2. Kumbliis. | 3. Blankets. |
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(d) Mixed Goods.

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| 1. Sadies. | 3. Handkerchiefs. | 5. Suitings. | 7. Kinkops. |
| 2. Dhoties. | 4. Towels. | 6. Sashes. | 8. Turbans. |

2. METALS.

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| 1. Locks. | 6. Household lead and tin vessels. |
| 2. Safes. | 7. Aluminium vessels. |
| 3. Cash boxes. | 8. Silver vessels. |
| 4. Trunks. | 9. Gold and Silver jewellery. |
| 5. Household brass vessels and bell metal vessels. | 10. Figures of good workmanship. |

3. MODELLING IN CLAY, WAX, PORCELAIN, TERRA-COTA, ETC.

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| 1. Pottery. | 5. Collections of toys, slates, etc. |
| 2. Bricks and tiles. | 6. Bangles (worn by native women). |
| 3. Flower pots and vases. | 7. Figures in wax, sealing wax, candle, terra-cota clay. |
| 4. Ink and pickle jars. | 8. Imitation prints. |

4. WOOD WORK.

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| 1. Furniture. | 4. Carvings in wood and ivory. |
| 2. Imitation fruits and animals. | 5. Athletic and sporting goods. |
| 3. Walking sticks. | |

5. PAINTINGS AND DRAWINGS.

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| 1. Oil paintings. | 4. Photographs. |
| 2. Water colour paintings. | 5. Plan and design drawings. |
| 3. Crayon work. | |

6. MISCELLANEOUS.

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| 1. Inks. | 8. Cane work. |
| 2. Essential oils | 9. Bamboo work. |
| 3. Soaps. | 10. Grass matting. |
| 4. Tooth powder. | 11. Refined plaiting work. |
| 5. Medicinal roots. | 12. Chemicals for dying yarns and silk (with description as to the process employed). |
| 6. Indigenous scents. | |
| 7. Ordinary leather goods. | |

II. Agricultural.

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| 1. Agricultural tools and implements. | 9. Collection of vegetables. |
| 2. Collection of manures. | 10. Collection of fruits. |
| 3. Collection of green leaves used as manure. | 11. Collection of fodder plants. |
| 4. Collection of varieties of paddy. | 12. Collection of fibre plants. |
| 5. Collection of varieties of other food grains. | 13. Varieties of paddy that would resist draught. |
| 6. Collection of varieties of pulses. | 14. Varieties of short duration paddy. |
| 7. (a) Collection of oil-seeds. | 15. Varieties of paddy that can be successfully grown on salt lands and alkaline soils. |
| (b) Collection of varieties of ground-nut. | |
| 8. Collection of varieties of sugar-cane. | 16. Collection of Botanical specimens. |

B.—EDUCATIONAL.

1. Apparatus or mechanical appliances made by the exhibitor intended to illustrate or simplify the teaching or the study of any subject taught in schools.
 2. Maps, Globes, Charts, Pictures, Nature Note Books and Diaries, Weather Records or Plans executed by the exhibitor and intended to aid or illustrate the teaching of History, Geography, Physical and Natural Sciences or any branch of Natural History.
 3. Collections of the above already prepared and published by others.
 4. Time-tables, Syllabuses, Schemes of instruction, Notes of lessons on any subject.
 5. Specimens of kindergarten or sloyd work in wood, card board or rattan.
 6. Finished specimens of plain and fancy needle-work.
 7. Collections of rare fossils, stones, shells, ores or earth.
 8. Collections of old stamps or coins or current stamps and coins of different countries.
 9. Collections of school books, maps and charts published by firms.
 10. Drawings and Brush work.
 11. Collections of Natural History specimens.
9. The Committee shall place the exhibits in the charge of such men as may be competent to explain their uses to the visitors and afford all facilities to the visitors to understand their meaning and value.
10. The Committee reserve to themselves absolute discretion as regards the acceptance or rejection of exhibits and the allotment of space covered or uncovered.
11. No exhibit in respect of which the necessary freight or transport charges have not been paid by the exhibitor will be accepted by the Committee.
12. Exhibits which have won prizes in the previous exhibitions, shall be precluded from competing for prizes though there is no objection to their being accepted for purposes of show and sale.
13. Perishable articles may be delivered at the Exhibition halls till Tuesday the 12th December 1911.
14. Exhibitors will have to pay every expense of transit, delivery, fixing and removing their exhibits and they must either personally or by their agents or servants, superintend their reception and removal, in default of which, the Committee reserve to themselves the right of doing whatever may be considered necessary at the expense of exhibitor. No responsibility shall be accepted by the Committee for any damage to or loss of exhibits however occurring.
15. All valuable exhibits must invariably be forwarded and kept under the charge of an attender.
16. All exhibits must be removed within two days after the close of the Exhibition. Exhibits remaining after that time will be disposed of as the Committee deem fit. Perishable articles will be allowed to be removed at the option of the owners within twenty-four hours after the opening of the Exhibition.
17. Works of art and articles of special merit, including those of historical or scientific interest, will be thankfully received. Gentlemen willing to lend them are requested to place themselves in communication with the Secretary who will inform them of the acceptance of the offer and will make necessary arrangements in connection with the Exhibition of the articles.
18. The Committee have full power to make rules for the conduct of the Exhibition under these regulations and their decision is final in all cases.
19. All communications regarding the Exhibition should be addressed to the Secretary to the Sri Marthanda Exhibition Committee, Pudukkottai.

INSTRUCTION.

20. There shall be a teaching section in the Exhibition in connection with which arrangements will be made by the Committee for giving information and instruction to the teaching profession in one or all of the following ways :—

- (1) By giving lectures.
- (2) By giving model lessons.
- (3) By scientific demonstrations.

21. The Committee shall arrange for the appointment of competent men for the above mentioned purposes.

22. Written notes on subjects connected with teaching work, Agriculture, Science and Industry will be thankfully received and printed in leaflets for distribution at the Exhibition. These should be received by the Secretary not later than a fortnight before the opening of the Exhibition.

23. The Committee shall so arrange for the programme as to allot the Christmas holidays for the work specified in section 20 to enable all teachers also in the rural stations to visit the town and benefit by the instruction imparted. The Durbar will bear the travelling and halting allowances of all rural school teachers of State and other recognised institutions situated beyond five miles from the town who are reported to have attended all the sessions at the rate of one rupee per head. A reduction at the rate of four annas will be made for absence from one session and absence from three sessions will entail forfeiture of the allowance.

SPORTS AND COMPETITIONS.

24. There shall be a third section to the Exhibition consisting of competitions according to the subjoined scheme. These shall be open to all pupils whose names have been on the registers of any recognised schools in the State continuously for at least five months before the 1st of December 1911. All applications from pupils for admission under this clause shall be forwarded to the Secretary so as to reach him not later than the 1st December through the heads of the institutions concerned who will be required to countersign them in token of their being their pupils. There shall be no limit to the number of students that may wish to compete, but the judges will have the option of rejecting competitor or competitors who, may, in their opinion, seem undesirable or incompetent.

LITERARY.

I.—List of sports and competitions open to male students of the College Classes.

	Rs.		Rs.
1. Speech making in English	2	studied at school in the	
Do Tamil	2	preceding two years, a few	
2. Essay writing in English	2	opening lines of which are	
Do Tamil	2	furnished by the examiner:—	
3. Answering a paper testing		English	2
general intelligence	2	Tamil	2
4. Research work—Historical		Sanskrit	2
or literary	2	6. Furnishing the names of	
5. Writing from memory cor-		authors of oft-quoted or fa-	
rectly on paper passages		miliar passages in English	
from standard writers not		literature	2

II.—Competitions open to male students of the IV, V, VI Forms of Secondary Schools.

	Rs.		Rs.
Speech making in English	2	Recitation Tamil	1½
Do Tamil	2	Do Sanskrit	1½
Essay writing in English	2	Performing experiments in science	2
Do Tamil	1½	Solving puzzles literary or	
Reading English	2	arithmetical	1
Recitation English	1½	General intelligence	2

III.—Competitions open to male students of the I, II and III Forms of Secondary Schools.

	Rs.		Rs.
Conversing in English	2	Recitation English	1
Reading English	1½	Do Tamil	1
Do Tamil	1½	Proficiency Nature knowledge	2

IV.—Competitions open to male students of the Elementary Schools.

	Rs.		Rs.
Conversing in Tamil, 4 prizes of		Story telling, Tamil, 4 prizes at	
1½ Rs. each	6	Re. 1 each	4
Reading Tamil and English, 4		Kindergarten singing	2
prizes at Re. 1 each	4	General knowledge, 2 prizes at	
Recitation Tamil	2	Re. 1 each	2
Do English	2		

For Elementary schools 3.

For Girls only.

I. LITERARY.		Rs.	II. OCCUPATIONS.		Rs.
(For girls of the IV standard & above.)					
1. Speech making in Tamil	...	2	1. Free hand or Free arm drawing.	...	1½
2. Reproduction from memory of verses in Tamil or Sanskrit	...	1½	IV and above	...	1½
3. Giving subject matter of specified stories or fables from Indian Mythology...	...	1½	III and below	...	1
4. Tamil penmanship	...	1	2. Sloyd work on card board.	...	1½
5. Proficiency in general knowledge	2		IV and above	...	1½
(For girls of the III Standard & below.)					
1. Story telling in Tamil, 2 prizes	1+½		3. Clay modelling.	...	1½
2. Reading in Tamil, 2 prizes	1+½		III and below	...	1½
3. Penmanship, 2 prizes at Re. ½	1		4. Wool and crochet work.	...	1½
6. Dress making.	Rs.		IV and above	...	1½
IV and above	...	3	5. Needle-work (plain).	...	1½
7. Action songs.	...	1½	IV. and above	...	1½
IV and above	...	1½	III and below	...	1
III and below	...	1			
III. MUSIC.			IV. PHYSICAL.		
1. Identifying specified ragams sung or played—IV and above	2		1. Drill play, scarf or other action drill.	...	3
2. Instrumental playing on the Vena, Violin or Harmonium and songs sung by examiner	3		IV and above	...	3
			III and below	...	2
			2. Kolattam (organised).	...	6
			IV and above	...	3
			III and below	...	2
			3. Candle race	...	2
			4. Dish race	...	2
			5. One legged race	...	1

25. The Committee shall apply to the Durbar not later than a fortnight before the opening date, for the appointment of competent persons to help them in judging the various sections of the exhibits and the several branches of the competitions to be held in connection with the Exhibition.

26. The judges so appointed shall enter on their duties on the first day of the Exhibition and make a formal report to the Committee two days before the closing of the Exhibition of their awards, their recommendations and their opinions as to the points required by the Committee. No prizes will be awarded unless in the opinion of the judges, the exhibits merit reward and unless there are more than one competitor.

27. The awards may be medals, certificate of merit, commendation, money prizes. The winners in the competition may be given books, articles or money prizes. The distribution of these awards and of the prizes earned by the successful persons, as hereinbefore mentioned, shall be made in such manner and at such time as shall be fixed by the Durbar.

28. The Exhibition will be formally opened on the Imperial Durbar day. The Exhibition will be closed on the day fixed by the Durbar when the report of the Committee will be read by the Secretary and the awards and prizes will be distributed to those declared by the Committee to have earned them.

29. The Committee shall, within a month of the closing of the Exhibition, submit to the Durbar a report of its work together with the accounts relating to the expenditure of the sum drawn by them. They shall then hand over charge of the articles and records in their possession to the Superintendent of Schools. The Committee shall then be dissolved.

30. The report of the Committee together with the orders of the Durbar shall be published in the State Gazette for the information of the public.

24—8—11.

V. R. DURAI RAJAH, Dewan.

THE SRI MARTHANDA INDUSTRIAL, AGRICULTURAL AND EDUCATIONAL EXHIBITION, 1911.

Classified List of Exhibits and Prizes.

No.	Description	Money Prize	Medals		Remarks
			Silver	Brnze	
	<i>A.—(a) Industrial Section.</i>				
	Class I. Weaving (Hand loom work)—				
1	Group (a) Cotton	2	1		
2	Do (b) Silk	2	1	1	
3	Do (c) Wool	2	...	...	
4	Do (d) Mixed	1	...	...	
5	Class II. Metals	1	1	2	
6	Do III. Modelling	2	...	...	
7	Do IV. Wood work	2	...	1	
8	Do V. Drawings and Paintings	2	...	2	
9	Do VI. Miscellaneous	6	...	...	

Notice—dated October 1911.

Tenders will be received by the undersigned up to 12 noon on Saturday the 4th November 1911, for supply of clothing for the Mysore Imperial Service Transport Corps for the year 1911-12.

Rates should be given separately for (1) making up clothing with cloth, etc., supplied from this office and (2) for supplying material and making up clothing.

Sealed samples can be seen and any further particulars required obtained at this office.

R. G. JONES, LT.-COL., I.A.,
Military Secretary
 to His Highness the Maharaja of Mysore.

PRIVATE ADVERTISEMENTS.

IN THE COURT OF THE SUBORDINATE JUDGE AT BANGALORE.

Before B. NAGAPPA, Esq., *Barrister-at-Law, Subordinate Judge, Bangalore.*

Miscellaneous Application No. 40 of 1911-12.

Rudramma, widow of Madure Chikka Virannanavara Maligappa,
 residing in Sidlaghatta ... *Petitioner.*

In the matter of the property of Maligappa ... *Deceased.*

Whereas Rudramma, resident of Sidlaghatta, claiming to be the legal representative of the said Maligappa, deceased, has applied for a certificate under Section 6 of Regulation VII of 1901, to collect the debts due to the estate of the said deceased, Maligappa:

Notice is hereby given of the said application and all claimants in the estate of Maligappa, deceased, are invited to appear before this Court on Friday the 3rd November 1911, when the petition of the said applicant, will be heard, and the right to the certificate will be determined.

Given under my hand and the seal of the Court, this 19th October 1911.

B. NAGAPPA,
Subordinate Judge.

IN THE COURT OF THE MUNSIFF OF SAGAR.

Present B. RANGA IYENGAR, Esq., B.A., B.L., *Munsiff.*

Miscellaneous Case No. 51 of 1911-12.

In the matter of the estate of S. Naranappa, resident of Sagar ... *Deceased.*

1. Vasudeva Rao, resident of Bombay, 2. Ramakrishna Rao, minor
 by guardian brother-in-law H. Subba Rao, resident of Sagar ... *Applicants.*

Whereas 1. Vasudeva Rao, resident of Bombay, 2. Ramakrishna Rao, minor by his guardian brother-in-law H. Subba Rao, resident of Sagar, applicants, claiming to be the sons of the said S. Naranappa, deceased, have applied to this Court for a certificate under Regulation VII of 1901, to collect debts to the extent of Rs. 1,600 payable in respect of the estate of S. Naranappa, deceased, resident of Sagar:

Notice is hereby given of the said application and all claimants in the estate of the said S. Naranappa, deceased, are invited to appear before this Court on Friday the 17th day of November 1911, when the petition of the said applicants will be heard, and the right to the certificate will be determined.

Given under my hand and the seal of the Court, this 25th day of October 1911.

B. RANGA IYENGAR,
Munsiff.

IN THE COURT OF THE MUNSIFF, KOLAR GOLD FIELDS.

Insolvency Miscellaneous No. 43 of 1911-12.

In the matter of B. Govindasami, residing at Kallikottur.

Notice is hereby given, under clause 2 of Section 12 of Regulation VI of 1911, that the abovenamed petitioner has applied to this Court for being adjudicated an insolvent and that his petition is posted to 14th November 1911 for hearing. Any creditor wishing to oppose the same may appear before this Court either in person or by pleader on the said date.

Given under my hand and the seal of the Court, this 28th day of October 1911.

D. K. RAMA RAO,
Munsiff.